



V&A

COLLECTING SPAIN: DECORATIVE ARTS IN BRITAIN AND SPAIN

JUNE 8TH & 9TH 2018

VICTORIA AND ALBERT
MUSEUM

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Spanish art has been collected in the UK since the 17th century. This conference will explore collecting practices, attitudes and perceptions towards Spanish decorative arts in Britain and Spain, and how these attitudes influenced the development of museums and museum collections, in both countries. The case studies will be drawn from the V&A and Spanish museum collections.

The conference is organized in joint sessions dealing with the same subject from Spanish and then British perspectives. The first day considers the collecting of particular media, while the second day focuses on the dissemination, display and conservation of these collections.

Booking essential.

Book here: <https://www.vam.ac.uk/whatson/> or call the bookings office on tel: 02079420221



This Project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 703711

COLLECTING SPAIN: SPANISH DECORATIVE ARTS IN BRITAIN AND SPAIN

Hochhauser Auditorium, Victoria and Albert Museum, 8 and 9 June 2018

Coordinators: Ana Cabrera and Lesley Miller

The conference is supported by the Spanish Embassy (Office for Cultural and Scientific Affairs (www.spainculturescience.co.uk), the European Union's Horizon 2020 research and innovation programme under the Marie S.-Curie agreement 703711 and the Spanish Ministry of Education, Culture and Sports.

This conference explores collecting practices, attitudes to and perceptions of Spanish decorative arts in Britain and Spain from the 19th century onwards, and how these attitudes influenced the development of museums and museum collections in both countries. The case studies are drawn from the British and Spanish museum collections.

The conference is organised in joint sessions dealing with the same subject from British and then Spanish perspectives. The first day considers the collecting of particular media while the second day focuses on the dissemination, display and conservation of these collections. The conference includes poster sessions during the coffee breaks.

Programme

Friday, 8th June 2008: Collecting Spanish Decorative Arts

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| 10.00 | Registration and collecting of conference packs; displaying of posters |
| 10.20 | Introduction Ana Cabrera, V&A |
| 10:30 | <i>Collecting, Display & Dissemination: The Changing Face of the Decorative Arts Collection at South Kensington, 1852-1873</i> Susanna Avery-Quash, National Gallery, London |

Lustreware and Furniture

Chair: Holly Trusted, V&A

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| 11.00 | <i>Collecting Spanish Lustreware at the Victoria and Albert Museum</i> Mariam Rosser-Owen, Asian Department, V&A |
| 11:30 | <i>A Survey and History of the Collecting of Spanish Decorative Arts: Lustreware</i> Jaume Coll, Museo Nacional de Cerámica, Valencia |
| 12.00-12.30 | COFFEE BREAK |

12:30 *Collecting Spanish Furniture, Woodwork and Leatherwork, 1850-1950*
Nick Humphrey, Furniture, Textiles and Fashion department, V&A

13:00 *Collecting Spanish Furniture in Madrid, 1880-1920*
Sofía Rodríguez, Museo Nacional de Artes Decorativas, Madrid

13.30-14.30 LUNCH

Textiles and Fashion

Chair: Sonnet Stanfill, V&A

14:30 *Following the Thread: Collecting Spanish Textiles at the Victoria and Albert Museum*
Ana Cabrera, Marie S.-Curie Fellow, V&A

15:30 *Textile Collecting in Catalonia*
Silvia Carbonell, Centre de Documentació i Museu Tèxtil, Terrasa

16:00 *Fashion and Spain at the Victoria and Albert Museum*
Oriole Cullen, Furniture, Textiles and Fashion Department, V&A

16:30 *From Dress to Fashion: The Collection of The Museo del Traje*
Helena López del Hierro, Museo del Traje, Madrid

16.30-17.00 TEA BREAK

Sculpture and Plaster Casts

Chair: Edward Payne, Auckland Castle Project

17:00 *A Vogue for St Francis*
Xavier Bray, Wallace Collection, London

17:30 *Spanish Monuments Displayed at South Kensington: Raising the Profile of Spanish Art through Plaster Casts*
Holly Trusted, Sculpture, Metalwork, Ceramics and Glass Department, V&A

18:00 *Electrical Treasures: The Decorative Arts Collection from Antiquity at the Museo Nacional de Reproducciones, 1881-1915*
María Bolaños, Museo Nacional de Escultura, Valladolid

18.30-19.00 DISCUSSION

Saturday, 9th June 2008: Collecting Spanish decorative arts continued

Silver

Chair: Antonia Boström, V&A

10:15 *The Scholar, the Scoundrel and the Skater: How the V&A Collections of Hispanic Silver were formed*

Kirstin Kennedy, Sculpture, Metalwork, Ceramics and Glass Department, V&A

10:45 *Collecting Spanish Silver*

Jesús Rivas, Universidad de Murcia

11.15-11.45 COFFEE BREAK

Displaying, Interpreting and Conserving Spanish Decorative Arts

Chair: Christopher Wilk, V&A

11.45 *Displaying Decorative Arts in Britain and Spain. A Comparative Analysis*

Isabel Rodríguez, Museo Nacional de Artes Decorativas, Madrid

12.15 *Spain in the Europe 1600-1815 Galleries at the V&A*

Lesley Miller, Furniture, Textiles and Fashion Department, V&A

12.45 *The 20th-century Galleries at the V&A*

Corinna Gardner and Johanna Agerman Ross, Design, Architecture and Digital Department, V&A

13.15-14.15 LUNCH

Displaying, Interpreting and conserving Spanish decorative arts

Chair: Joanna Norman, V&A

14.15 *The Conservation of the Cast Courts. New Discoveries from Spanish Casts*

Victor Borges, Conservation Department, V&A

14:45 *Collecting in Action: Building a Spanish Gallery in Bishop Auckland*

Edward Payne, The Auckland Project

15.15 Closing remarks

Joanna Norman, Head of the Victoria and Albert Research Institute (VARI)

Miguel González Suela, Directorate of the State Museum, Spanish Ministry of Education,
Culture and Sports